

Mary Wenner

Height: 5'6" Eyes: blue Hair: strawberry blonde

Non-Union | marbear130@gmail.com | <https://bernawenn.wixsite.com/mysite>

Film (selected)

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| <i>Pickle for Pickleball</i> | lead | dir. George Simon and Anna Engel |
| <i>The Mark of Morasai (short)</i> | lead | dir. Andrew Koltuniuk |
| <i>O, Brawling Love!</i> | feat. background | dir. Maggie Mahrt |
| <i>No Reception</i> | body double | dir. Chris Riley |
| <i>Follow the String (short)</i> | lead | dir. Randi Cenicerros |
| <i>Hug Your Bros (short)</i> | supporting | dir. Elijah Richardson |
| <i>Stay With Me (short)</i> | lead | dir. Simon Michael |

Theatre (selected)

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| <i>Great Expectations</i> | Biddy/Clara | 413 Rep. Theatre: dir. Caitlyn Buckwalter |
| <i>A Midsummer Night's Dream</i> | Oberon/Theseus | West Kortright Centre: dir. Lillian Meredith |
| <i>Much Ado About Nothing</i> | Beatrice | West Kortright Centre: dir. Lillian Meredith |
| <i>Macbeth</i> | Lady Macbeth | West Kortright Centre: dir. Lillian Meredith |
| <i>As You Like It</i> | Rosalind | JPCU Theatre: dir. Angie Bitsko |

Voice Over

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| <i>Letters from M (audio drama)</i> | lead | Project Foxtrot: dir. Mary Pelchat & Josh Peck |
| <i>The Slip (audio drama)</i> | supporting | dir. Francis Ysmael |
| <i>Wayward Rose (video game)</i> | lead | Wayward Development: dir. Ezra Ho |
| <i>Please Hold (short)</i> | lead | JPCU: dir. Joseph Goedtke |

Training

John Paul the Great Catholic University: BS in Humanities, Emphasis in Musical Theatre, 2022

Stanislavski, Meisner, Scene Study, Character Building and Development: Lee Eskey
Movement, Text Study: Katelyn Slater
Voice (Linklater Technique): Lee Eskey, Katelyn Slater
Vocal Technique: Rebecca Zimmerman-Huber
Dance Technique (ballet basics): Monique Gaffney
Screen Acting: Kathryn Smith-McGlynn

West Kortright Centre's Shakespeare in the Valley

Movement, Shakespeare: Lillian Meredith

Vocal Lessons

Rita Mazurowski Mathsen

Related Experience and Special Skills

Assistant director for Shakespeare productions; choreographed fights for Shakespeare productions (swords and hand-to-hand); soprano/mezzo in classical and musical styles; basic stage combat: hand-to-hand, daggers, hatchets; motion capture experience; drivers license